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Faculty Appointments

Full-Time

2017-present Lecturer in Digital Arts & Humanities
School of English
University College Cork

2016-2017 Digital Humanities Research Associate
Humanities Research Institute
University of Sheffield

2014-2016 Digital Humanities Research Designer
College of the Liberal Arts
Pennsylvania State University

Part-time

2011-2017 Adjunct Lecturer
School of Science & Informatics
Cork Institute of Technology

2015-2016 Adjunct Professor
Creative Media & Digital Culture Program
Washington State University, Vancouver

Selected Publications

Books

O’Sullivan, James. *Towards a Digital Poetics: Electronic Literature & Literary Games*.
Palgrave Macmillan (2019).

Edited Books

Ross, Shawna, and James O’Sullivan eds. *Reading Modernism with Machines: Digital
Humanities and Modernist Literature*. Palgrave Macmillan (2016).

Book Chapters

- O'Sullivan, James, and Dene Grigar. "The Origins of Electronic Literature as Net/Web Art." *The SAGE Handbook of Web History*. Eds. Niels Brügger and Ian Milligan. SAGE (2019): 428-440.
- Heckman, Davin, and James O'Sullivan. "Electronic Literature: Contexts and Poetics." *Literary Studies in a Digital Age*. Eds. Kenneth M. Price and Ray Siemens. Modern Language Association (2018). Web.
- Heckman, Davin, and James O'Sullivan. "'your visit will leave a permanent mark': Poetics in the Post-Digital Economy." *The Bloomsbury Handbook of Electronic Literature*. Ed. Joseph Tabbi. Bloomsbury Academic (2018): 95-112.
- Mattson, Mark, Sarah Pickle, Andrew Gearhart, and James O'Sullivan. "Infrastructure for Open Access: Mechanics, Economics, Politics." *Open Access and the Future of Scholarly Communications*. Eds. Kevin L. Smith and Katherine A. Dickson. Rowman & Littlefield (2016): 161-181.
- O'Sullivan, James, Christopher P. Long, and Mark Mattson. "Dissemination as Cultivation: Scholarly Communications in a Digital Age." *Doing Digital Humanities: Practice, Training, Research*. Eds. Constance Crompton, Richard J. Lane, and Ray Siemens. Routledge (2016): 384-397.

Peer-Reviewed Journal Articles

- O'Sullivan, James. "Electronic Literature in Ireland." *Electronic Book Review* (2018). Web.
- O'Sullivan, James. "The Equivalence of Books: Monographs, Prestige, and the Rise of Edge Cases." *Convergence: The International Journal of Research into New Media Technologies* 24.5 (2018): 494-503.
- Weidman, Sean G., and James O'Sullivan. "The Limits of Distinctive Words: Re-Evaluating Literature's Gender Marker Debate." *Digital Scholarship in the Humanities* 33.2 (2018): 374-390.
- O'Sullivan, James, Katarzyna Bazarnik, Maciej Eder, and Jan Rybicki. "Measuring Joycean Influences on Flann O'Brien." *Digital Studies/Le champ numérique* 8.1, 6 (2018). Web.
- O'Sullivan, James. "'The Dream of an Island': Dear Esther and the Digital Sublime." *Paradoxa* 29, special issue entitled *Small Screen Fiction* (2017): 313-26.
- Hswe, Patricia, Tara LaLonde, Kate Miffitt, James O'Sullivan, Sarah Pickle, Nathan Piekielek, Heather Ross, and Albert Roza. "A Tale of Two Internships: Developing Digital Skills through Engaged Scholarship." *Digital Humanities Quarterly* 11.3 (2017). Web.
- Gade, Prasad, Mary Galvin, James O'Sullivan, Paul Walsh, and Órla Murphy. "Reactions to Imagery Generated Using Computational Aesthetic Measures." *Leonardo* 50.5 (2017): 453-60.
- O'Sullivan, James. "Modernist Intermediality: The False Dichotomy between High Modernism and Mass Culture." *English Studies* 98.3 (2017): 283-309.

- Fuller, Simon, and James O'Sullivan. "Structure over Style: Collaborative Authorship and the Revival of Literary Capitalism." *Digital Humanities Quarterly* 11.1 (2017). Web.
- Allen, Graham, and James O'Sullivan. "Collapsing Generation and Reception: *Holes* as Electronic Literary Impermanence." *Hyperrhiz: New Media Cultures* 15 (2016). Web.
- O'Sullivan, James, Diane Jakacki, and Mary Galvin. "Programming in the Digital Humanities." *Digital Humanities 2014*. Eds. Melissa Terras, Claire Chivaz, Deb Verhoeven, and Frederic Kaplan. Spec. issue of *Digital Scholarship in the Humanities* 30.1 (2015): i142–47.
- O'Sullivan, James, Órla Murphy, and Shawn Day. "The Emergence of the Digital Humanities in Ireland." *breac: A Digital Journal of Irish Studies* (2015). Web.
- O'Sullivan, James. "The New Apparatus of Influence: Material Modernism in the Digital Age." *International Journal of Humanities and Arts Computing* 8.2 (2014): 226-238.
- O'Sullivan, James. "*Finn's Hotel* and the Joycean Canon." *Genetic Joyce Studies* 14 (2014). Web.
- O'Sullivan, James. "Time and Technology in *Orlando*." *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews* 27.1 (2014): 40-45.
- O'Sullivan, James. "The Anxiety of Change: Man's Fear of Obsolescence as Expressed in Science Fiction." *Foundation: The International Review of Science Fiction* 42.115 (2013): 7-13.
- O'Sullivan, James. "Collective Consciousness in Science Fiction." *Foundation: The International Review of Science Fiction* 39.110 (2010): 80-85.

Edited Journals

- O'Sullivan, James. "DHSI Colloquium Special Collection." *Digital Studies/Le Champ Numérique*, 8.1 (2018).
- O'Sullivan, James, Mary Galvin, and Diane Jakacki. "DHSI Colloquium 2014 Special Issue." *Digital Humanities Quarterly* 10.1 (2016).

Reports

- O'Sullivan, James, "Scholarly Equivalentents of the Monograph? An Examination of some Digital Edge Cases." *The Academic Book of the Future* (2017).

Selected Conference Papers

- O'Sullivan, James. "Scholarly Equivalentents of the Monograph? An Examination of some Digital Edge Cases." *SHARP: Technologies of the Book*, Victoria, British Columbia, June 2017.
- O'Sullivan, James, Michelle Shade, and Ben Rowles. "Player-Driven Content: Analysing Textual Communications in Online Roleplay." *Digital Humanities*, Kraków, July 2016.

- O'Sullivan, James. "The Evolution of E-Lit." *ELO2016*, Victoria, British Columbia, June 2016.
- O'Sullivan, James. "Electronic Literature: A Publisher's Perspective." *ELO2015*, Bergen, August 2015.
- O'Sullivan, James. "Computational approaches to Ireland's Contemporary Literary Journals." *Digital Humanities*, Sydney, July 2015.
- O'Sullivan, James. "Electronic Literature and the Politics of Process." *Digital Humanities*, Sydney, July 2015.
- O'Sullivan, James. "Irish Literature as Born-Digital." *MLA Annual Convention, Session 303: The Irish Work of Art in the Digital Age*, Vancouver, January 2015.
- Durity, Anthony, and James O'Sullivan. "On Reusability and Electronic Literature." *Digital Humanities*, Lausanne, July 2014.
- Fuller, Simon, and James O'Sullivan. "Beyond Style: Literary Capitalism and the Publishing Industry." *Digital Humanities*, Lausanne, July 2014.
- O'Sullivan, James, Katarzyna Bazarnik, Maciej Eder, and Jan Rybicki. "Two Irish Birds: A Stylometric Analysis of James Joyce and Flann O'Brien." *Digital Humanities*, Lausanne, July 2014.
- Fuller, Simon, and James O'Sullivan. "'More or less all plot': A Rolling Delta Analysis of the Commodification of Collaboration." *Canadian Society for Digital Humanities Annual Conference, Congress of the Humanities and Social Sciences*, Brock University, Saint Catharines, May 2014.
- O'Sullivan, James. "Modernist Frequencies: A Computational Stylistics Approach to National Modernisms." *MLA Annual Convention, Session 402: Beyond the Digital: Pattern Recognition and Interpretation* (Program arranged by the Association for Computers and the Humanities), Chicago, January 2013.
- O'Sullivan, James. "Perspectives on Development Practices within the DH Community." *DHSI Colloquium*, University of Victoria, British Columbia, June 2013.
- Allen, Graham, and James O'Sullivan. "Device or Genre? Deconstructing the Literary Database." *ACCUTE Conference, Congress of the Humanities and Social Sciences*, University of Victoria, British Columbia, June 2013.
- O'Sullivan, James. "A New Visual Aesthetic: Materiality and Form in Electronic Literature." *Society for Digital Humanities Annual Conference, Congress of the Humanities and Social Sciences*, University of Waterloo, May 2012.

Posters

- Papaki, Eliza, James O'Sullivan, and Antonio Rojas, "Curating Community: Building a Communications Strategy for the European Association for Digital Humanities." *Digital Humanities*, Kraków, July 2016.

Doyle, Richard, James O'Sullivan, Kate Miffitt, Ben Brumfield, and Anthony Durity.
"Zebrapedia: Collective Explication of Philip K. Dick's Exegesis." *Digital Humanities*, Sydney, July 2015.

O'Sullivan, James, and Diane Jakacki. "What we make of Code: The Role of Programming in the Digital Humanities." *Digital Humanities*, Lausanne, July 2014.

Panels

Nelson, Jason, Alinta Krauth, James O'Sullivan, Justin Tonra, and Anne Karhio, "Digital Literature & Art: Interface as Creative Device." *Cúirt International Festival of Literature*, Galway Arts Centre, April 2017.

Faull, Katherine Mary, Diane Jakacki, James O'Sullivan, Amy Earhart, and Micki Kaufman, "Access, Ownership, Protection: The Ethics of Digital Scholarship." *Digital Humanities*, Kraków, July 2016.

Jakacki, Diane, Laura C. Mandell, Paige Morgan, James O'Sullivan, and Katie Rawson. "Digital Scholarship in Action: Research." Presided by Patricia Hswe. *MLA Annual Convention*, Austin, January 2016.

Jakacki, Diane, Katherine Faull, Dot Porter, and James O'Sullivan. "The Ethics of Data Curation: The Quandary of Access vs. Protection." *Keystone Digital Humanities*, Philadelphia, July 2015.

Stimler, Neal, William Doan, Larry Ragan, Rose Cameron, Dana Carlisle Kletchka, Chris Long, James O'Sullivan, and S. Shyam Sundar, *Digital Aesthetics*, Pennsylvania State University, April 2015.

Plenaries & Guest Lectures

"The Challenges of Digital Humanities"
Open in Practice: Inspirations, Strategies and Methods for Open Research, University of Reading, March 2017

"The Evolution of E-Lit: Quantitative Approaches"
Institute of the Polish Language at the Polish Academy of Sciences, Kraków, December 2016.

"Algorithmic Criticism as an approach to Electronic Literature"
Electronic Literature Lab, Washington State University, Vancouver, January 2016

"Getting Creative with Industry"
CACSSS Postgraduate Research Conference, University College Cork, December 2015

"Exploring Ireland's Literary Communities"
Comparative Literature Luncheon Lecture Series, Pennsylvania State University, November 2014

"Making Technology Work for the Humanities: Why, How, and What"
Liberal Arts Scholarship and Technology Summit, Pennsylvania State University, September 2014

"The Significance of Boring Words: Stylometric Analyses of James Joyce"
Queens University Belfast, May 2014

Features & Reviews

- “The Place of Literature in a City Rising.” *Blog // Los Angeles Review of Books*, November 2018.
- “Edge cases as academic possibility.” *Talking Humanities*, November 2018.
- “‘Places We Actually Go’: Three Irish Poets’ Debuts.” *Los Angeles Review of Books*, August 2018.
- “We Need to Talk about the Digital Humanities Job.” *Talking Humanities*, July 2018.
- “Bill Clinton and James Patterson Are Co-Authors – but Who Did the Writing?” *The Guardian*, June 2018.
- “Forget the Ivory Tower – Lecturers Are Working Class Too.” *The Irish Times*, April 2018.
- “Introduction: Digital Humanities as Dissonant.” *Digital Studies/Le Champ Numérique* 8.1, 2018.
- “Universities Have Become like Ikea – Just Follow the Instructions.” *The Irish Times*, February 2018.
- “Electronic Literature’s Contemporary Moment: Breeze and Campbell’s ‘All the Delicate Duplicates.’” *Los Angeles Review of Books*, November 2017.
- “Computing Differences in Language between Male and Female Authors.” *RTE Brainstorm*, October 2017.
- “The realities of independent publishing in Ireland”, *The Irish Times*, June 2017.
- “Why you don’t need to write much to be the world’s bestselling author”, *The Conversation*, April 2017.
Reprinted in *The Independent*, April 2017.
- “We are all complicit”, *HeadStuff*, March 2017.
- Chenier, Natasha R., and James O’Sullivan. “Regarding the Joyce Word Dictionary.” *James Joyce Quarterly*, vol. 53, no. 1–2, Fall 2015-Winter 2016, pp. 17–21.
- “Feis Maitiú revives the prize-winners’ concert to celebrate its 85th anniversary”, *Evening Echo*, March 2011, pp. 12-13.
- “What makes digital humanities, digital?” *The Boolean*, 2012, pp. 84-88.
- Feature on the ties between Feis Maitiú, Corcaigh and Sri Lanka Festival for the Performing Arts, *Evening Echo*, February 2010, p. 18.

Selected Creative Works

O'Sullivan, James. *Courting Katie*. Salmon Poetry, 2017.

O'Sullivan, James. *Groundwork*. Alba Publishing, 2014.

O'Sullivan, James. *Kneeling on the Redwood Floor*. Lapwing Publications, 2011.

Education

2016	Ph.D. in Digital Arts and Humanities University College Cork
2013	M.A. in Modernity, Literature, and Culture University College Dublin
2012	M.Sc. by Research Cork Institute of Technology
2011	H.Dip. in Arts in English University College Cork
2010	B.Sc. in Information Technology Management Cork Institute of Technology

Teaching Contributions

Full Credit Courses

University College Cork

Current

Digital Humanities: Theories, Concepts, & Practices (DH2001)
Electronic Literature / Literary Games (DH2008)
Curation and Dissemination in the Digital Age (DH2006)
Computer-assisted Text Analysis for the Arts & Humanities (DH2007)
Research Methods (DH4002)
Contemporary Practices in Publishing and Editing (DH6012/PG6010)
Digital Skills for Research Postgraduates (DH6014/PG6011)

Previous

Concepts and Collaboration in Digital Humanities (DH1001)
Contemporary Literary Research: Skills, Methods and Strategies (EN6015)
Introduction to Quantitative Methods for Digital Humanities (DH6009)
Textualities: Text, Technology & Digital Cultures (EN3006, MOD 3.17)
Forms and Themes in Contemporary Literary and Cultural Practice (EN2103)

University of Sheffield

Introduction to Digital Humanities (IPA610)
Advanced Digital Humanities (IPA615)
Digital Humanities: Textual Analysis (IPA617)

Washington State University, Vancouver

Digital Humanities: Critical Trends & Practices (DTC 338.02)

Pennsylvania State University

Video Game Studies (CMLIT 496B)

Cork Institute of Technology

Information Design & Development (COMP9042)
Introduction to Human-Computer Interaction (SOFT6002)
Web Publishing (COMP6023)
Information Technology Project Design (SOFT7003)
Computer Systems (COMH6003)

Seminars, Workshops, & Master Classes

Introduction to the Digital Humanities, *Shanghai International Summer School*, Shanghai University, June 2018.

Introduction to Computation for Literary Criticism, *Digital Humanities Summer Institute*, University of Victoria, British Columbia, June 2016-2018.

Scholarscapes: Augmented Dissemination via Digital Methods, *Digital Humanities Summer Institute*, University of Victoria, British Columbia, June 2015.

Knowledge Mobilization with Digital Media, *DHSI Atlantic*, Dalhousie University, May 2015.

Digital Pedagogy, *DHSI Atlantic*, Dalhousie University, May 2015.

Introduction to the Digital Humanities, Computing Fundamentals for Humanities Scholars, Computational Stylistics, and Content Management Systems for the Humanities, *Digital Humanities Seminar Series*, Pennsylvania State University, 2014.

Counting Words: Analyzing Style with Computers, *Liberal Arts Scholarship and Technology Summit*, Pennsylvania State University, September 2014.

Knowledge Mobilization and Social Media, *DHSI@Congress*, Brock University, Saint Catharines, May 2014.

An Introduction to Computational Stylistics, *DH6104: Conceptual Introduction to Digital Arts and Humanities*, University College Cork, October 2013.

Technology and Publishing Practices, *MA in Creative Writing*, University College Cork, September 2013.

Textual Remediation: Digital Literature in Virtual Spaces, School of English, University College Cork, December 2012.

Digital Archives of the Self in Creative Writing, *PG7004: In the Archive*, College of Arts, Celtic Studies and Social Sciences, University College Cork, December 2012.

Electronic Publishing: Methods, Modes and Formats, College of Arts, Celtic Studies and Social Sciences, University College Cork, April 2012.

Professional Service

Current

Member of the Research and Innovation Committee for the College of Arts, Celtic Studies & Social Sciences, University College Cork (June 2018-)

Coordinator of the Digital Arts & Humanities Research Colloquium, University College Cork (Sept 2017-)

Member of the *DH2020* Program Committee (Jan 2019-)

Previous

Associate Director of the Digital Humanities Summer Institute, University of Victoria, British Columbia (2013-2018)

Chair of the DHSI Colloquium, Digital Humanities Summer Institute, University of Victoria, British Columbia (2013-2018)

Member of the Standing Committee on Affiliates of the Association for Computers and the Humanities (2015-2017)

Member of the Strategic Working Group for Advancing University Research, Pennsylvania State University (2014/15)

Communications Fellow of the European Association for Digital Humanities (2014-2016)

Member of the Advisory Board for Center for Humanities & Information, Pennsylvania State University (2014-2016)

Member of the Advisory Committee for the Public Poetry Project, Pennsylvania Center for the Book (2015/16)

Member of the Keystone Digital Humanities Conference Program Committee, University of Pennsylvania (2015)

Member of Pre-doctoral Fellowship Review Committee for the Center for Humanities & Information, Pennsylvania State University (2014/15)

Member of the Organising Committee for Art|Works, University College Cork (2013-2015)

Member of the Editorial Board for the DiRT Directory (2014-2015)

Editor-at-Large for *Digital Humanities Now* (2014)

Grants, Awards & Honours

Grants & Fellowships

Government of Ireland Postdoctoral Fellowship 2017

Irish Research Council

Value: €91,209 (*this award was declined*)

Association for Computers and the Humanities Incubator Grant 2015

Project: The Electronic Literature Timeline

Value: \$1,000

Penn State University Libraries Innovation Microgrant 2014/15

Project: An Open-Source Text Analysis Tool

Value: \$3,000

ADHO Bursary, *Digital Humanities*, Lausanne, July 2014

CLARIN-D ESDH "Culture & Technology" Bursary, University of Leipzig, 2013

Young Scholar Bursary, Association for Computers and the Humanities, 2013

Enterprise Ireland Innovation Voucher, 2013

Value: €5,000

DAH Doctoral Studentship, University College Cork, 2011-2015

Funded by the Higher Education Authority, under the Programme for Research in Third Level Institutions, Cycle 5

Value: €16,000 p.a.

Postgraduate Research Scholarship, Cork Institute of Technology, 2010-2012

Funded by the School of Science & Informatics

Selected Awards & Honours

Third-place, Gregory O'Donoghue International Poetry Prize 2016, for "Different Kinds of Life"

Shortlisted, Fish Poetry Prize 2016, for "Rust"

Finalist, Europeana Design Challenge 2015, for Digital Story Cubes

Shortlisted, Fish Poetry Prize 2015, for "The Holy Ground"

Shortlisted, Fish Short Story Prize 2014/15, for "Dust & Bones"

Shortlisted, Paul Fortier Prize, *Digital Humanities*, Lausanne, for "On Reusability and Electronic Literature", July 2014

Honorable Mention, CSDH/SCHN Ian Lancashire Award 2014

High Commendation, The Charles Macklin Poetry Prize 2013

Honorable Mention, Global Outlook::Digital Humanities Essay Prize 2013, for "The Emergence of Digital Humanities in Ireland"

"Best Student, Department of Computing", CIT School of Science & Informatics, 2010

"Best Innovation in an Emerging Space", Cork County and City Enterprise Boards CIT Prize for Innovation 2010

Societies & Affiliations

Alliance of Digital Humanities Organizations (ADHO)

Electronic Literature Organization (ELO)

Irish Federation of University Teachers (IFUT)

Modern Language Association (MLA)

Society for the History of Authorship, Reading & Publishing (SHARP)

Modernist Studies Association (MSA)